# 18. NOESY

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In NOESY, a "magnitude" 2D spectrum is often obtained, but "phase sensitive" data are nearly always preferred. Sensitivity and resolution are both improved with the phase sensitive data set. For quick runs on simple compounds, magnitude data can be successful, and processing is easier with this type of data set. NOESY data requires some approximate understanding of the  $T_1$  times involved for the protons of interest (see the chapter for  $T_1$  measurements). Measuring  $T_1$  usually takes only 15-30 mins, and can preced the NOESY setup and acquisition. The data acquisition times for NOESY vary widely, from 1 h to multiple days (only on the Unity 500). You should not attempt obtaining NOESY data unless you are willing to invest the time needed to correctly setup and interpret the data!

## I. Quick Summary for Acquiring and Plotting NOESY Spectra

[see section II for more detailed discussion]

### A. Obtain a high-resolution spectrum

- use normal 1D jobfile, and set reference using EP-G
- write down <u>SR</u>
- optimize <u>SW</u> using **EP-<cntl>O**
- retake spectrum with new <u>SW</u>; set <u>SR</u> and <u>CY</u> (=15 for 8.5×11, 19 for 11×17) and WR *filename*.001
- write down **DW**, then **TR** [to another job]
- B. Setup 2D paramters:

### C. Check 2D parameters

### D. Process 2D file

- 1. goto step 5 if you have just taken the data; if coming back later proceed with step 2
- 2. goto job1, **RE** *filename*.001

### PJ filename.001

- check that <u>SR</u> and <u>CY</u> are set as in step A above (if not, correct them and WR <ret> <ret> Y to rewrite spectrum
- 5. enter:
   RE filename.SER <ret>
   ST2D <ret>
   XFB <ret>
   SYM <ret>

   or if already XFB:
   RE filename.SMX <ret>
   ST2D <ret>

- 6. check that  $\underline{SR} = \underline{SR2} = \underline{SR1}$  and  $\underline{CY}$  are set as in step A above (if not, correct them)
- 7. enter: **AP2D** (AC's) or **EP2D** (AM's and DataStation)
  - set contour level, and expand region if desired

enter <ESC>-X to exit

8. enter: **CP2P <ret>** 

FILENAME IN F1: *filename.001* FILENAME IN F2: *filename.001* NO. OF PENS: **1** (or 2 if have red pen) NO. OF CONTOUR LEVELS: **4** (1-7 levels) OUTLINE BOX: **Y** GRID: **N**